

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

OLD ENGLISH GLASS

The Property of the late C. Kirkby Mason, Esq.

*(Sold by order of the Executors).*

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THE FINAL PORTION.

Day of Sale.

THURSDAY, THE 21ST OF NOVEMBER.

1929.

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THE WELL-KNOWN COLLECTION  
OF  
OLD ENGLISH GLASS

The Property of the late C. Kirkby Mason, Esq.  
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THE FINAL PORTION,

COMPRISING

A REPRESENTATIVE COLLECTION OF  
OLD ENGLISH DRINKING GLASSES,  
INCLUDING COIN AND PRIVATEER GLASSES,  
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MOULDED GLASS;

RARE JACOBITE GLASSES.

INCLUDING A VERY FINE PORTRAIT DECANTER;

IMPORTANT EARLY ANGLO-VENETIAN GLASS,

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CHOICE CONTINENTAL GLASS,

INCLUDING ENAMELLED VENETIAN AND GERMAN BEAKERS OF THE  
XVI CENTURY,

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FRANCIS BUCKLEY, W. A. THORPE, JOSEPH BLES, AND OTHERS,  
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---

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THE FINAL PORTION.

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Thursday, November 21st, 1929.

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FINE OLD ENGLISH DRINKING GLASSES,  
WITH PLAIN STEMS.

Lot

- 1 AN ALE GLASS, with narrow drawn funnel bowl and plain stem, on a conical foot,  $7\frac{1}{2}$  in. ; and a Tavern Glass, with large funnel bowl, on a wide folded foot,  $7\frac{1}{2}$  in. 2
- 2 A WINE GLASS, with drawn funnel bowl and plain stem, on a folded foot,  $5\frac{3}{4}$  in. ; another, similar,  $5\frac{1}{2}$  in. ; a short Ale Glass,  $5\frac{3}{8}$  in. ; and one other 4

\* \* The first-named illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 47B.



- 3 A WINE GLASS, of early manufacture, with waisted bell bowl, on a plain stem and folded foot,  $5\frac{7}{8}$ in. ; two others, similar ; and another, with waisted ogee bowl, on a plain stem and conical foot, 6in. 4
- 4 A TOASTING GLASS, with trumpet bowl, on a slender stem and conical foot,  $6\frac{7}{8}$ in. ; and another, similar,  $7\frac{3}{8}$ in. 2
- 5 A WINE GLASS, with narrow funnel bowl and tall slender stem, containing an elongated tear, on a folded foot,  $6\frac{3}{4}$ in. ; and another, smaller, the bowl engraved in the style of the Low Countries with a figure of Mercury and initials " P.H.F.," 6in. 2
- \* \* The first-named illustrated by Thorpe (1929), pl. 45c.
- 6 AN ARMORIAL WINE GLASS, with bell bowl engraved with a coat of arms of three lions rampant and motto "*J'esper bien*,"  $6\frac{1}{4}$ in. ; and another Wine Glass, with drawn trumpet bowl engraved with vine leaves,  $6\frac{3}{4}$ in. 2
- 7 THE DARWIN GOBLET, with large drawn bowl, on a folded foot, the bowl etched in diamond point with the arms of the Darwin family, a bowl of flowers, a fox, and signed *William Law, Sculpsit*, is *very faulty*, but still retains the applied seal of these arms ; the conical folded foot is inscribed with the names of William and Robert Darwin, Davis Atkinson and William Law, the Etcher, 11in.
- 8 A FINE ENGRAVED ARMORIAL GOBLET, with large drawn trumpet bowl and stem, on a wide conical foot, the bowl finely etched with a large fruiting vine tree and the arms, crest and motto of Jameson (Scotland),  $9\frac{7}{8}$ in.

\* \* A fine quality glass in brilliant condition.

#### SILESIA N STEMS.

- 9 A WINE GLASS, with large straight-sided bowl, on a Silesian stem and conical folded foot,  $6\frac{1}{2}$ in. ; and another, with funnel bowl, on a much-studded square Silesian stem,  $5\frac{1}{2}$ in. 2

- 10 A WINE GLASS, with funnel bowl and thick base, on a double collar above a square Silesian stem,  $6\frac{1}{2}in.$  ; and another, with straight-sided bowl, on a similar star-moulded stem,  $6\frac{1}{2}in.$  2

\* \* \* The latter illustrated in "English and Irish Glass" (1929), by W. A. Thorpe, pl. 86D.

- 11 A WINE GLASS, of good quality, with funnel bowl and collar on a hexagonal Silesian stem,  $6\frac{1}{2}in.$  ; and another, with thistle bowl, on an octagonal Silesian stem,  $6\frac{1}{8}in.$  2

\* \* \* The latter illustrated by Thorpe (1929), pl. 86C.

- 12 AN ENGRAVED WINE GLASS, with straight-sided bowl, decorated with the subject of David and Jonathan, and inscribed "*Amicitia*" on a Silesian stem,  $7in.$  ; and another Wine Glass, with thistle bowl, on a quadrangular stem,  $7in.$  2

- 13 AN ALE GLASS, with tall flute bowl, on a quadrangular Silesian stem and folded foot,  $7\frac{1}{4}in.$

\* \* \* Illustrated in "The History of English and Irish Glass," by W. A. Thorpe (1929), pl. 86B.

- 13A AN ARMORIAL GOBLET, with straight-sided bowl, engraved with the arms of the Netherlands and motto "*Concordia resparvae crescunt*," on a star-studded Silesian stem and folded foot,  $7\frac{1}{4}in.$

- 14 A FINE HANOVERIAN GOBLET, with straight-sided bowl, on a studded Silesian stem and folded foot, the bowl finely engraved with the Horse of Westphalia flanked by forget-me-nots and surmounted by the legend "*AUREA LIBERTAS*" within a ribbon label,  $7\frac{1}{2}in.$

\* \* \* Illustrated in the "Apollo Magazine," March, 1926, fig. 6B.

Illustrated in "English and Irish Glass" (1926), by W. A. Thorpe, pl. 54B.

## LIGHT BALUSTER AND KNOPPED STEMS.

- 15 A WINE GLASS, with bell bowl and triple collar knop on a tall inverted baluster stem and domed and folded foot,  $6\frac{1}{2}$ in. ; another,  $6\frac{3}{4}$ in. ; and a pair of Wine Glasses, with rare rectangular bowls, on inverted baluster stems,  $6\frac{1}{4}$ in. 4
- 16 A WINE GLASS, with large bell bowl, on a wide collar knop and inverted baluster stem,  $6\frac{3}{8}$ in. (cf. Francis, pl. 3, fig. 10) ; another smaller, 6in. ; and three other Wine Glasses 5
- 17 A PUNCH GLASS, with ribbed rummer bowl, on a knopped stem and folded foot,  $4\frac{3}{4}$ in. ; and a Wine Glass, with small funnel bowl, on a short double-knopped stem,  $4\frac{3}{4}$ in. 2
- \* \* \* The first-named illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 41c.
- 18 A PUNCH GLASS, with small rummer bowl heavily ribbed round the base and supported on an inverted baluster stem,  $4\frac{1}{2}$ in. ; and another, with plain rummer bowl, on a bobbin-knopped stem, 5in., *rare* 2
- 19 A WINE GLASS, with double-ogee bowl, on a double collar knopped stem and folded foot, 6in. ; and another, with trumpet bowl and thick base, on a dumb-bell stem and folded foot, *rare*,  $6\frac{1}{8}$ in. 2
- 20 A WINE GLASS, with rare double-ogee bowl, on an inverted baluster stem and conical folded foot, 6in. (cf. Bles, pl. 91) ; and another, smaller, with funnel bowl, on a many-knopped stem,  $5\frac{1}{4}$ in. 2
- 21 A WINE GLASS, of fine quality and so-called "Kit-Cat" type, with drawn trumpet bowl and low-knopped stem, above a domed foot, 7in. (cf. Francis, pl. 8, fig. 48 ; Bate, pl. 9, fig. 34 ; and Wilmer, fig. 5)



- 22 A CIDER GLASS, with funnel bowl engraved with a double branch of fruiting apples and a butterfly, on a centre-knopped stem and plain foot, *chipped*, 7in. ; a rare Wine Glass, with tall waisted bell bowl, engraved with grapes and vine leaves, supported on a short centre tear-knopped stem and domed foot, 6 $\frac{3}{8}$ in. ; and another, engraved with the arms of Anne, daughter of George II, on a knopped stem, *faulty*, 7in. 3

\* \* A similar glass to the last-named is illustrated in "European Glass," by Wilfred Buckley, pl. 70B.

#### FINE HEAVY BALUSTER AND KNOPPED STEM.

- 23 A TAVERN GLASS, of great solidity, with small straight-sided bowl, on a tall inverted baluster stem and folded foot, 6 $\frac{1}{2}$ in. (*cf.* Francis, pl. 2B)
- 24 A WINE GLASS, of good quality, fine clear metal, with funnel bowl and massive knop, on a short inverted baluster stem and folded foot, 5 $\frac{5}{8}$ in. ; and another, with large straight-sided bowl, 5 $\frac{7}{8}$ in. 2
- 25 AN EARLY GOBLET, with large straight-sided bowl and collar, on a short inverted baluster stem and folded foot, showing traces of Venetian influence, 5 $\frac{3}{4}$ in. ; and another, with straight-sided bowl, on an inverted baluster stem, 6in. 2
- 26 A GOBLET, with large straight-sided bowl, on an inverted baluster stem above a ball knop and folded foot, 7 $\frac{1}{4}$ in. ; and a Wine Glass, a smaller edition of lot 23 above, 5 $\frac{1}{2}$ in. 2
- 27 A RARE WINE GLASS, with double-ogee bowl, on a short massive inverted baluster stem and folded foot, 5 $\frac{1}{2}$ in. (*cf.* Thorpe (1929), pl. 48A) ; and another Wine Glass, with funnel bowl, of Greene's type, and short inverted baluster stem (*cf.* Francis, pl. 2, fig. 3), 6in. 2

- 28 A LARGE WINE GLASS, with funnel bowl, on a double-knopped stem and folded foot (*cf.* Francis, pl. 4, fig. 20), 7in. ; and another, with straight-sided bowl, on an ovoid knopped stem,  $6\frac{7}{8}$ in. (*cf.* Francis Buckley, pl. 14c) 2
- 29 A TAVERN GLASS, with massive straight-sided bowl, on a short inverted baluster stem and heavy folded foot,  $6\frac{1}{2}$ in. *high*
- 30 A LARGE WINE GLASS, with funnel bowl and short inverted baluster stem, on a conical folded foot ; one of Greene's forms,  $7\frac{1}{4}$ in.
- \* \* Illustrated in " Old English Glass," by Francis Buckley, pl. 12c.
- 31 ANOTHER, of similar type to the preceding lot,  $7\frac{1}{4}$ in. ; and a Wine Glass, with bell bowl and triple collar knop, on a small inverted baluster stem and conical foot,  $6\frac{1}{4}$ in. 2
- 32 AN EARLY GOBLET, of slightly amber-tinted metal, with tall straight-sided bowl, on an inverted baluster stem and conical folded foot,  $8\frac{1}{2}$ in.
- 33 A RARE WINE GLASS, with funnel bowl, on an ovoid and collar-knopped stem, of unusual design,  $6\frac{1}{4}$ in. ; and another, on an inverted acorn baluster stem,  $5\frac{1}{2}$ in. 2
- 34 AN EARLY GOBLET, with large straight-sided bowl, on a small inverted baluster stem and wide conical folded foot, showing traces of Venetian influence,  $8\frac{1}{4}$ in.
- \* \* Illustrated in " Old English Glass," by Francis Buckley, pl. 12b.
- Illustrated in " The History of English and Irish Glass " (1929), by W. A. Thorpe, pl. 44b.
- 35 A WINE GLASS, for strong waters, with small straight-sided bowl and thick base, on a rare ovoid stem and conical folded foot,  $5\frac{7}{8}$ in.
- \* \* A similar glass is illustrated by Francis Buckley, pl. 14c.

- 36 A WINE GLASS, with engraved trumpet bowl supported on a double-knopped stem,  $6\frac{1}{2}$ in. ; and a fine Wine Glass, of so-called " Kit-Cat " type, on a domed foot,  $6\frac{7}{8}$ in. 2
- 37 AN INSCRIBED WINE GLASS, with straight-sided bowl, on a many-knopped stem and corrugated foot, *chipped*, the bowl engraved with a clock face and single hand pointing to 12 o'clock, inscribed round the face "*Tenere non potes, Potes non perdere*,"  $6\frac{3}{8}$ in. (for bowl and stem cf. Francis, pl. 5, fig. 37)
- 38 A NAVAL GOBLET, with bucket bowl, on a short stem and massive foot, the bowl engraved with three ships in full sail, and inscribed below, "*Success to our Navy, 1798*,"  $5\frac{1}{8}$ in.
- 39 A FINE WINE GLASS, of brilliant metal, with trumpet bowl and thick base, on a tall swelling knopped stem above a ball knop and folded foot, 8in.
- 40 A CUT COIN GOBLET, with rummer bowl and blown knop, containing a George II shilling of 1758, on a triple collar and inverted baluster stem, the bowl and stem cut with facets, 8in.
- 41 AN ENGRAVED WINE GLASS, of fine quality, with a bell bowl engraved round the rim with grapes and vine leaves, on a baluster stem and domed foot, 7in.
- \* \* A similar glass is illustrated in "European Glass," by Wilfred Buckley, pl. 91B.
- 42 AN ENGRAVED WINE GLASS, of somewhat similar design to the preceding lot, but on a conical foot,  $6\frac{5}{8}$ in. ; and another, with baroque floral engraving in the German style,  $6\frac{1}{2}$ in. 2
- 43 A RARE WINE GLASS, with rectangular trumpet bowl and thick base, on a short cylinder stem between knops above a domed and folded foot,  $6\frac{1}{4}$ in. (cf. Bles, pl. 90, fig. 126)
- \* \* Illustrated in "Old English Glass," by Francis Buckley, pl. 13B.



- 44 A FINE ALE GLASS, with tall bell bowl, on a many-collar knopped stem and folded foot,  $7\frac{1}{4}$ in.
- \* \* A similar glass is illustrated by Francis Buckley, pl. 15c.
- 45 AN INSCRIBED WINE GLASS, with large funnel bowl, on a collar knopped stem and folded foot the bowl inscribed "*Dear Cloe, moriens legavit, W. Kingsley, 1717,*" in diamond point,  $7\frac{1}{8}$ in.
- \* \* A most unusual and interesting inscription in contemporary script.
- 46 A FINE WINE GLASS, with large straight-sided bowl, on an acorn baluster stem and domed and folded foot,  $7\frac{1}{4}$ in. (cf. Thorpe (1929), pl. 50, fig. 3)
- 47 A RARE WINE GLASS, with rectangular bowl, on a many-knopped stem and domed and folded foot, 6in.
- 48 A FINE GOBLET AND COVER, the latter with knopped finial, the glass with straight-sided bowl and triple collar knop, on an inverted baluster stem and domed and folded foot, *with cover*,  $11\frac{1}{2}$ in. 2
- \* \* Illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 71B.
- 49 A RARE COIN GLASS, with bell bowl and a hollow inverted baluster stem containing a Queen Anne threepenny piece of 1708, above a folded foot,  $6\frac{1}{4}$ in. (cf. Grant R. Francis, p. 203)
- 50 A FINE LARGE WINE GLASS, with waisted bell bowl, on a massive cone baluster stem and domed and folded foot,  $7\frac{1}{2}$ in. (cf. Thorpe (1927), pl. 11B, and Francis, pl. 6, fig. 29)
- 51 A RARE EARLY ALE GLASS, with flute bowl, on a short inverted baluster stem and conical folded foot,  $8\frac{1}{4}$ in.
- \* \* Illustrated in "Old English Glass," by Francis Buckley, pl. 12A.
- Illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 44c.

52 A VERY LARGE GOBLET, of brilliant metal and massive proportions, with a large bell bowl and triple collar knob, on an inverted baluster stem and conical folded foot,  $10\frac{1}{2}in.$

53 A VERY RARE WINE GLASS, with straight-sided bowl, on an inverted baluster stem and conical folded foot, inscribed round the top of the bowl, "*To ye Glorious & immortal memory of Queen Anne,*"  $6\frac{1}{2}in.$

\* \* Illustrated in the "Apollo Magazine," March, 1926, fig. 6A.

Illustrated in "English and Irish Glass" (1927), by W. A. Thorpe, pl. 54A.

54 A RARE AND IMPORTANT COIN GOBLET, with straight-sided bowl decorated with ribbed moulding round the lower portion, supported on a blown knob between collars decorated with bosses in relief and containing a Queen Anne fourpenny piece of 1704, above an inverted baluster stem and conical folded foot,  $9\frac{1}{2}in.$

\* \* Illustrated in "Rare English Glasses of the 17th and 18th Centuries," by Joseph Bles, pl. 80.

#### AIR-TWIST STEMS.

55 A WINE GLASS, with bell bowl, on a shoulder knopped air-twist stem and folded foot,  $6\frac{1}{2}in.$ ; and another, with drawn trumpet bowl and air-twist stem, on a folded foot,  $6\frac{1}{2}in.$  2

\* \* The latter illustrated in "Old English Glass," by Francis Buckley, pl. 28, fig. C.

56 A WINE GLASS, with drawn trumpet bowl, engraved round the rim,  $6\frac{1}{2}in.$ ; and another, engraved Wine Glass, with bell bowl, on a shoulder-knopped stem,  $6\frac{1}{2}in.$  2

57 A CORDIAL GLASS, with rectangular double-ogee bowl, on a tall mercury air-twist stem and conical foot,  $6\frac{5}{8}in.$ ; and another Wine Glass,  $6\frac{3}{8}in.$  2

- 58 A RARE PUNCH GLASS, of green tinted metal, with gadroon-moulded cup bowl, on a double-knopped incised twist stem,  $4\frac{3}{4}$ in. (*cf.* Thorpe (1929), pl. 100, fig. 2); and a large Wine Glass, with reticulated bowl, on an incised stem (*cf.* Francis, pl. 11, fig. 76),  $7\frac{1}{4}$ in. 2
- 59 AN ENGRAVED ALE GLASS, the tall bell bowl decorated with hops and barley and supported on a cable air-twist stem; and a tall Wine Glass, with reticulated bowl, on a similar type of stem, *both*  $7\frac{3}{4}$ in. 2
- 60 A WINE GLASS, with rectangular waisted bell bowl, on a double-knopped air-twist stem,  $6\frac{1}{2}$ in. (Bate, pl. 15, fig. 59); and another, of so-called "Kit-Cat" type, with trumpet bowl and air-twist stem inset in a tear knop above a folded foot, 7in. (Bate, pl. 12, fig. 45) 2
- 61 A WINE GLASS, with bell bowl and air-twist stem set in a tear knop, 7in.; and another, with trumpet bowl, emerging from an inverted baluster stem, and on a wide conical foot,  $6\frac{7}{8}$ in. 2
- \* \* The latter illustrated in "Old English Glass," by Francis Buckley, pl. 28, fig. (A).
- 62 A FINE WINE GLASS, with bell bowl and air-twist stem inset in a tear knop above a domed and folded foot,  $6\frac{3}{4}$ in.
- 63 A TALL WINE GLASS, with bell bowl, on a rare short inverted air-twist baluster, above a triple-knopped stem and conical foot,  $7\frac{3}{4}$ in.; and another Wine Glass, with bell bowl, on a swelling knopped air-twist stem,  $6\frac{7}{8}$ in. (*cf.* Bate pl. 16, fig. 66)
- 64 AN ENGRAVED WINE GLASS, with bell bowl and air-twist stem, set in a tear knop above a plain foot, the bowl engraved with festoons of flowers, and the foot with grapes and vine leaves,  $5\frac{7}{8}$ in.; and another engraved Wine Glass, on a many-knopped air-twist stem,  $6\frac{1}{2}$ in. 2



- 65 A CIDER GOBLET, with bucket bowl, engraved and oil gilt with a fruiting branch of apples, supported on a cork-screw mercury stem and conical foot,  $6\frac{3}{4}$ in.
- 66 AN ENGRAVED GOBLET, with large straight-sided bowl, finely engraved with grapes, vine leaves and butterflies, and supported on a double-knopped air-twist stem and conical foot,  $10\frac{3}{8}$ in.

#### OPAQUE AND COLOUR TWIST STEMS.

- 67 A short Cordial Glass, with bell bowl and opaque twist stem,  $4\frac{7}{8}$ in. ; a Wine Glass, with ribbed straight-sided bowl, on a fine opaque twist stem,  $5\frac{1}{2}$ in. (*cf.* Francis, pl. 17, fig. 117) ; and another Wine Glass, with double-ogee bowl, on an entwined cable and ribbon stem,  $6\frac{3}{4}$ in. (Francis, pl. 18, fig. 129) 3
- 68 An engraved Cordial Glass, with small bucket bowl engraved with vine leaves, on an opaque twist stem,  $5\frac{3}{4}$ in. ; and another, with ogee bowl, on a centre-knopped opaque twist stem,  $5\frac{7}{8}$ in. (Francis, pl. 17, fig. 120) 2
- 69 A WINE GLASS, of rare type, the lipped ogee bowl and conical foot moulded with "purled" ornament between vertical ribs,  $5\frac{7}{8}$ in. ; and another, with waisted ogee bowl, on an opaque twist stem and conical foot,  $5\frac{7}{8}$ in. 2
- 70 A RATAFIA GLASS, engraved on the wheel with flower sprays and etched in diamond point with birds and vine leaves,  $7\frac{1}{8}$ in. (Thorpe (1927), fig. 20F ; Bate 22, fig. 95) ; and another Wine Glass, engraved with a carnation spray, on a straight-sided bowl, 6in. 2
- 71 AN ENGRAVED GOBLET, with a straight-sided bowl engraved with a fruiting vine and butterflies, on a fine rope and basket corkscrew stem and wide conical foot,  $8\frac{1}{4}$ in.

- 72 A GOBLET, with ogee bowl, on a centre-knopped opaque twist stem, the bowl engraved with three crowns and a harp, and initials "J.S.F." within a flowering wreath, 7in. ; and another, with plain bucket bowl, on a fine opaque twist stem, 7 $\frac{1}{4}$ in. 2
- 73 A WINE GLASS, with bell bowl, on a "mixed" air and opaque twist stem and conical foot, 6in. (for these stems see Francis, pl. 20, figs. 138 and 139)
- 74 AN ENAMELLED WINE GLASS, by *Bielby*, decorated with a landscape of trees and statuary, 5 $\frac{3}{4}$ in. ; and another, decorated with grapes and vine leaves, 6in. (cf. Francis Buckley, pl. 35) 2
- 75 A FINE WINE GLASS, with rectangular bell bowl, on a blue and white entwined "colour twist" stem and conical foot (Francis Buckley, pl. 34B), 6 $\frac{3}{8}$ in.
- 76 A RARE PRIVATEER GLASS, with small bucket bowl inscribed round the rim "*Success to the ENTERPRISE*," and engraved below with a man-o'-war, supported on an entwined cable opaque twist stem and conical foot, 6 $\frac{1}{8}$ in. (cf. Francis, pl. 52, fig. 329 ; Francis Buckley, pl. 33 ; also Sir John Risley, in the "Burlington Magazine," November, 1919)
- \* \* From the "London Chronicle," 13 June, 1758, we find that the privateer ENTERPRISE, Captain Lewis, of Bristol, was taken and carried into Toulon.  
The companion glass was sold in the first portion of this collection, lot 85.

#### GIN, CORDIAL AND FIRING GLASSES.

- 77 A FIRING GLASS, with very short waisted bowl, on a massive plain foot, 2 $\frac{1}{2}$ in. ; another, with bell bowl and tear-knopped base, 3 $\frac{3}{4}$ in. ; another, with straight-sided bowl and massive domed base (cf. Bate, pl. 39, fig. 155), 4 $\frac{1}{2}$ in. ; and another, 3 $\frac{1}{2}$ in. 4

- 78 A GIN GLASS, with deceptive straight-sided bowl, on a short inverted baluster stem and folded foot,  $4\frac{1}{4}$ in. (*cf.* Bate 38, fig. 146) ; and a Cordial Glass, on a star-studded Silesian stem, 5in. 2
- 79 A SHORT CORDIAL GLASS, with small funnel bowl and thick base, on an inverted baluster stem and folded foot,  $4\frac{1}{2}$ in. (*cf.* Francis, pl. 45, fig. 266) ; and another, of heavier metal, inscribed on the base "*E. Wolton*,"  $4\frac{1}{4}$ in. 2
- 80 A SMALL CORDIAL GLASS, for strong waters, with bell bowl, on a dumb-bell knopped stem and folded foot,  $4\frac{1}{4}$ in. ; and another, with trumpet bowl, on a double-knopped stem,  $4\frac{1}{2}$ in. (*cf.* Thorpe (1927), fig. 15A), *rare* 2
- 81 A TALL CORDIAL GLASS, with small drawn trumpet bowl and swelling knopped stem containing a tear, 7in. ; and two other good Cordial Glasses, one with a domed foot,  $5\frac{3}{4}$ in. 3
- 82 AN IRISH CORDIAL GLASS, with small straight-sided bowl, on a tall massive columnar stem and domed foot (*cf.* Francis, pl. 44, fig. 264, and Wilfred Buckley, pl. 93A), 7in.
- 83 A RARE CORDIAL GLASS, with small waisted rectangular bowl and collar, on a tall swelling knopped stem and conical foot,  $8\frac{3}{8}$ in. (*cf.* Francis, pl. 45, fig. 267)
- 84 A MASSIVE CORDIAL GLASS, with small straight-sided bowl, for strong ale, on a short heavily-knopped stem and thick folded foot,  $5\frac{1}{8}$ in.
- 85 A TALL CORDIAL GLASS, with trumpet bowl and thick base, above collar knops, supported on a baluster stem resting on a ball knop and conical folded foot,  $6\frac{7}{8}$ in. (*cf.* Wilfred Buckley, pl. 88E)
- 86 A FINE EARLY CORDIAL GLASS, with small rectangular bowl and massive spherical knop between smaller knops, supported on a domed and folded foot,  $5\frac{3}{8}$ in.

\* \* Illustrated in "Old English Glass," by Francis Buckley, pl. 13A.



- 87 ANOTHER FINE CORDIAL GLASS, with small funnel bowl, having a thick base which contains a single tear, supported on a short cone baluster stem and domed and folded foot,  $5\frac{1}{4}$ in.

\* \* Illustrated in "Old English Glass," by Francis Buckley, pl. 13c.

#### CHAMPAGNE AND SWEETMEAT GLASSES.

- 88 A CHAMPAGNE GLASS, with cup bowl, on an inverted baluster stem and folded foot,  $4\frac{5}{8}$ in. ; and another, on a Silesian stem, 5in. 2
- 89 A SWEETMEAT GLASS, with ribbed double-ogee bowl, on a Silesian stem and domed and folded foot, 5in. ; and a Stand, of tazza form, on a short Silesian stem,  $5\frac{3}{4}$ in. diam. 2
- 90 A SWEETMEAT DISH, with large shallow saucer bowl, on a Silesian stem and domed ribbed foot, 5in. high, 6in. diam.
- 91 A SWEETMEAT GLASS, with deeply ribbed double-ogee bowl and tear knop, on a tall star-studded Silesian stem and domed foot,  $6\frac{1}{4}$ in. (cf. Francis, pl. 23, fig. 163)
- 92 A CHAMPAGNE GLASS, with plain double-ogee bowl and slightly everted rim, above a quadruple collar knop and inverted baluster stem, supported on a domed and folded foot, 6in. (cf. Wilmer 49)
- 93 A SWEETMEAT GLASS, with shallow ribbed double-ogee bowl and numerous collar-knops, on a baluster stem and domed foot,  $5\frac{3}{4}$ in. (cf. Francis, pl. 23, fig. 162)
- 94 A SWEETMEAT GLASS, with lattice-moulded bell bowl above a tear knop, set on a fine star-studded Silesian stem and domed and folded foot of similar decoration to the bowl, 6in. (for type, cf. Thorpe (1929), pl. 70c)

- 95 A CHAMPAGNE GLASS, with plain double-ogee bowl above numerous collar knops, on an inverted baluster stem and domed and folded foot,  $6\frac{1}{8}$ in. (*cf.* Wilfred Buckley, pl. 88E)
- 96 A SWEETMEAT GLASS, of fine quality, with wide flared bell bowl and tear knop, on a short inverted baluster stem and domed and folded foot, 5in., *rare*
- 97 AN ENGRAVED SWEETMEAT GLASS, with a double-ogee bowl and everted rim, engraved with grapes and vine leaves, supported on a shoulder-knopped mercury stem and domed and folded foot,  $6\frac{7}{8}$ in.
- 98 A FINE CUT SWEETMEAT GLASS, with scalloped rim and a shallow bowl, cut with triangles below double arches, on a short dumb-bell knop above a tall Silesian stem and moulded foot,  $6\frac{1}{4}$ in.
- \* \* Illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 103A.
- 99 A FINE ENGRAVED SWEETMEAT GLASS, with small ribbed double-ogee bowl, engraved with festoons of flowers and supported on a short Silesian stem, set in a tear knop above a domed and fan-moulded foot,  $5\frac{3}{4}$ in.

#### COLOURED AND MOULDED GLASS.

- 100 A JUG, of early manufacture, with ribbed globular body and cylindrical neck, having a small lip spout and rope-twisted handle, 7in. ; and a pair of Jugs, of somewhat similar design, with protruding spouts,  $7\frac{1}{2}$ in. 3
- 101 A "YARD OF ALE" GLASS, inscribed "*Paul Pry, Nun-eaton*"; a small Cream Jug; a Boot Glass; an early Salt (*cf.* Francis Buckley, pl. 54); two early shallow Dishes; a Roundel, and a small Decanter, dug up in Mincing Lane, *rare*,  $4\frac{3}{4}$ in. 8

- 102 A LYNN DECANTER, with much-grooved body,  $7\frac{1}{2}$ in. (cf. Thorpe, 1927, fig. 25B) ; two Lynn Tumblers ; a circular Salt-Cellar ; and a Jelly Glass, 4in. 5
- 103 A CANDLESTICK, with plain moulded nozzle, on an inverted Silesian stem,  $6\frac{1}{2}$ in. ; a Bowl, of small size, engraved with a wide border of grapes and vine leaves,  $3\frac{1}{2}$ in. diam. ; a small engraved Tumbler ; and an early engraved Jelly Glass, *rare*,  $3\frac{3}{4}$ in. 4
- 104 A POSSET GLASS AND COVER, with double-ogee bowl and double handles, on a knop above a domed and corrugated foot, the corrugated cover surmounted by a tear-knop finial. 7in. 2
- \* \* A similar Glass in the Berney collection is illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 68B.
- 105 A DECANTER JUG, of early manufacture, with domed body, high kick in base, and narrow cylindrical neck,  $6\frac{3}{4}$ in. ; and another, larger, in green tinted glass,  $8\frac{1}{4}$ in. 2
- \* \* The first-named illustrated in "English and Irish Glass," 1929, pl. 79B, the other see pl. 61B.
- 106 A RARE TAPER STICK, with small moulded nozzle, on a six-bobbin-knopped stem above four collar-knops, supported on a domed and ribbed foot,  $5\frac{3}{4}$ in.
- \* \* Illustrated in "Rare English Glasses," by Joseph Bles, pl. 77, fig. 112.
- 107 A PAIR OF RARE EARLY ENGRAVED DECANTERS, of mallet shape, with deep kick in base, very finely engraved all over with trailing vine and birds, *perhaps by Haedy*, c. 1727/1740,  $7\frac{1}{2}$ in. 2
- \* \* Illustrated in "Old English Glass," by Francis Buckley, pl. 38.

[See ILLUSTRATION, PLATE 5.]



## ANGLO-VENETIAN GLASS.

(MOSTLY LAST QUARTER 17TH CENTURY.)

- 108 AN EARLY WINE GLASS, with straight-sided bowl decorated with spiked gadrooning half-way up the side, on a short winged stem and conical folded foot,  $5\frac{3}{8}$  in. (*cf.* Francis Buckley, pl. 9A, and Thorpe, pl. 32A)
- 109 A WINE GLASS, with small funnel bowl set in a quatrefoil inverted baluster stem, 4 in.; another, with drawn trumpet bowl, 4 in.; a ribbed Cream Jug,  $2\frac{1}{2}$  in.; a waisted Brandy Tumbler,  $2\frac{3}{4}$  in.; and a Patch Glass,  $3\frac{7}{8}$  in. diam. 5
- \* \* The first-named illustrated in "The History of English and Irish Glass," by W. A. Thorpe, pl. 24c.
- 110 A SHALLOW STAND, with gadroon-moulded base and spherical knop, on an incised and inverted baluster stem,  $4\frac{3}{8}$  in. diam.; and a Wine Glass, with wrythen moulding, on a domed and folded foot,  $4\frac{1}{4}$  in. 2
- 111 A BRANDY TUMBLER, of short cylindrical shape, moulded with projections round the sides,  $2\frac{1}{4}$  in. diam., *rare* (*cf.* "Old London Drinking Glasses," by Francis Buckley, pl. 14, fig. 47); a pair of short Wine Glasses, with drawn funnel bowls,  $4\frac{1}{2}$  in.; and another Wine Glass, the latter only glass of lead,  $5\frac{1}{4}$  in. 4
- 112 A LARGE WINE GLASS, with straight-sided bowl, on an inverted baluster stem and narrow folded foot, Greene's type, 7 in.; and another, smaller, on a plain stem,  $5\frac{3}{8}$  in., neither glass of lead 2
- 113 A RARE COIN GOBLET, with large bucket bowl, gadroon-moulded round the base and supported on two blown ball knops and a short quatrefoil inverted baluster stem and folded foot, the upper knop containing a fourpenny piece of 1680,  $10\frac{7}{8}$  in., *faulty* (*cf.* Thorpe (1929), pl. 29); and a Wine Glass, with wrythen funnel bowl, on a small wing-knopped stem,  $5\frac{1}{2}$  in. 2

- 114 AN EARLY GOBLET, with large funnel bowl, on a blown spherical knop and narrowly folded conical foot, soda glass, 8in.

\* \* Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, pl. 8c.

- 115 AN EARLY LAMP, with tall stem and loop handle, on a high domed foot, of slightly smoky tint, not glass of lead, 9½in., *perhaps Continental*

\* \* Illustrated by Thorpe (1929), pl. 8B.

- 116 A SWEETMEAT GLASS, with wide bell bowl and folded rim, on an inverted baluster stem between collars, 5½in.; and a Stand, on a hollow ovoid stem and narrow folded foot, 6in. diam., 4¼in. high 2

\* \* The first-named illustrated by Thorpe (1929), pl. 44D.

- 117 A SMALL BOWL, with folded rim and kick in base, which is decorated with gadroon moulding, 4½in. diam.; and a small Stand, on an inverted baluster stem and folded foot, 3in. 2

\* \* The first-named illustrated by Thorpe, pl. 23E.

- 118 A SEALED WINE GLASS, with straight-sided bowl, on a shoulder-knopped stem and conical folded foot, the bowl with an applied and impressed seal, bearing the initials "C.B.," 6in.; and a small Stand, 4in. 2

- 119 A FINE BRANDY TUMBLER, of small cylindrical form, deeply wythen half-way up the side and into the kick in the base, 3in.; and a small Sweetmeat Glass, with gadroon-moulded base and everted lip, on an incised baluster stem, 2¾in. 2

\* \* Illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 25c, and 23c respectively.

120 A SWEETMEAT GLASS, with cylindrical bowl, gadroon moulded round the base, having an everted and folded rim, and supported on a columnar stem and a narrow folded foot,  $4\frac{1}{2}$ in. (cf. Thorpe, pls. 22 and 23)

121 A WINE GLASS, with funnel bowl, decorated with "purled" ornament within spiral ribs, and supported on a winged and conical folded foot,  $5\frac{7}{8}$ in. (cf. Francis Buckley, pl. 10c, and Thorpe, pl. 38f)

122 A FINE SWEETMEAT GLASS, with cylindrical bowl, having an everted and folded rim and gadroon-moulded base, on a knop above an inverted baluster stem and conical folded foot,  $4\frac{1}{4}$ in.

\* \* Illustrated in "Old English Glass," by Francis Buckley, pl. 11c.

123 AN EARLY SEALED GOBLET, with rummer bowl, gadroon moulded round the base, and supported on a plain hollow stem, bearing a seal, the device of which is illegible, 5in. (not glass of lead)

\* \* Illustrated in "The History of English and Irish Glass," by W. A. Thorpe (1929), pl. 21c, where the author states that it is probably a contemporary imitation of Ravenscroft's earliest lead glasses, which appear to have borne for a short time the seal, but not a seal with a raven's head.

124 A FINE EARLY WINE GLASS, with straight-sided bowl, the lower half of which is vertically ribbed and terminates in spiked projections, supported on a short-winged stem and folded foot,  $5\frac{7}{8}$ in.

\* \* Illustrated in "The History of Old English Glass," by Francis Buckley, pl. 9c.

125 ANOTHER, with tall bucket bowl having a flared mouth and wrythen moulding round the lower half, supported on a many-knopped stem and conical folded foot, 6in.



- 126 A LARGE BOWL ON FOOT, of early manufacture and lead glass, decorated round the sides with a band of chain moulding, below this "all over nipt diamond waies," and supported on a hollow tall conical folded foot of Venetian style,  $9\frac{1}{2}$  in. diam.,  $7\frac{3}{4}$  in. high.

- 127 A REMARKABLY FINE GOBLET, with bucket bowl, gadroon moulded round the base, and supported on a large ribbed melon knop between smaller knops, above a wide conical foot narrowly folded (not glass of lead),  $6\frac{1}{2}$  in.

\* \* Illustrated in "The History of English and Irish Glass" (1929), pl. 8A. This glass can definitely be claimed as English.

[See ILLUSTRATION, PLATE 3.]

- 128 AN EXTREMELY RARE RAVENSCROFT JUG, of "crisseled" glass, with loop handle, ovoid body with short neck and lip spout decorated with a trailed collar, the body "all over nipt diamond waies," supported on a wrythen foot, 8 in., glass with a slight trace of lead, before "brought to better perfection," and before seals were used

\* \* Mentioned in "Old English Glass," by Francis Buckley, p. 29.

Illustrated in "The History of English and Irish Glass" (1929), by W. A. Thorpe, pl. 9B.

[See ILLUSTRATION, PLATE 2.]

- 129 A VERY FINE AND RARE LARGE BOWL, with flared and folded rim, the sides decorated with a narrow thread band above gadroon moulding, supported on an applied foot rim,  $11\frac{3}{4}$  in. diam.

\* \* Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, pl. 11B.

A somewhat similar bowl in the Wilfred Buckley collection is illustrated in "European Glass," pl. 84.

[See ILLUSTRATION, PLATE 2.]

- 130 A VERY IMPORTANT EARLY JUG AND COVER, the body vertically ribbed with gadroon ornament round the lower half and a single band of chain moulding round the shoulders; with loop handle, contracted neck and lip spout surmounted by a hollow blown stopper moulded with gadroon ornament,  $11\frac{1}{2}$  in., *in brilliant condition*

\* \* Illustrated in "Old English Glass," by Francis Buckley, pl. 4.

Illustrated in "The History of English and Irish Glass," by W. A. Thorpe (1929), pl. 20A.

[See ILLUSTRATION, PLATE 2.]

- 131 AN EXTREMELY RARE ENGRAVED TALL TAZZA, with a shallow bowl supported on a tall double baluster stem, inset in a large knop decorated with lions' masks in relief and slightly gilt between gadroon ornament, above a small conical foot etched with radiating petals; the underneath of the tazza etched in diamond point with a floral border round the rim and four reserved panels showing traces of gilding on a ground of floriated ornament,  $8\frac{1}{2}$  in. high,  $5\frac{7}{8}$  in. diam., 16th Century

\* \* Perhaps made during the tenure of Verzelini or Sir Jerome Bowes, at the Broad Street Glasshouse. The resemblance to the Barbara Potter's Goblet in the Rees Price Collection at the Victoria & Albert Museum is very marked. See "Diamond Engraved Glasses of the 16th Century," by Wilfred Buckley.

[See FRONTISPIECE.]

## FOREIGN GLASS.

- 132 A BALSAMARY, of ewer form, with tall handle terminating in a seal at the junction of the neck, in dark blue glass, decorated with yellow scrolls and festoon ornament,  $6\frac{1}{2}$  in., *perhaps Roman*
- 133 A LARGE ROMAN JUG, of oviform shape, with contracted neck and turned-over rim, forming the lip spout, and with a strong ribbed handle, fine iridescence over most of the piece, 9 in., 3rd-4th Centuries

- 134 FRAGMENTS. An interesting collection of fragments of English and Continental glass, dug up on various sites in the City of London, mostly stems, and a few pieces of Roman and other glass *about 20*
- 135 AN ITALIAN BOUQUETIER, with ribbed bucket bowl, on a tall twisted stem,  $6\frac{1}{2}$  in. ; a Wine Glass, with winged stem, 6 in. ; another, with funnel bowl,  $6\frac{1}{2}$  in. ; and a Tazza, with gadroon-moulded base, on a hollow stem, decorated with two blue raspberry prunts in relief,  $3\frac{3}{4}$  in. 4
- \* \* Similar types are illustrated in "European Glass," by Wilfred Buckley, pl. 20.
- 136 A LIEGE BOWL AND COVER, with double handles and gadroon moulding on the base of the bowl and top of the cover, which is surmounted by an intricate trailed knop,  $7\frac{1}{2}$  in. ; and a Krautstrunk Beaker, with kick in base, 6 in. 3
- 137 A LIEGE ENGRAVED WINE GLASS, with funnel bowl, on a blown quatrefoil knop and narrowly folded foot, the bowl etched in diamond point with birds and flowers,  $5\frac{1}{8}$  in. ; and another, of similar Venetian type, the bowl with lattice-moulded ornament, 5 in. 2
- 138 A NETHERLANDS DIAMOND ENGRAVED GOBLET, with cylindrical bucket bowl, on a hollow inverted baluster stem and wide conical foot, the bowl etched in diamond point with trees and various birds, including a swan,  $6\frac{5}{8}$  in.

[See ILLUSTRATION, PLATE 3.]

- 139 A FINE NETHERLANDS WHEEL ENGRAVED GOBLET, with large straight-sided bowl, on a hollow inverted baluster stem and narrowly folded foot, the bowl finely engraved with a continuous design of three satyrs and two Bacchantes dancing and holding fruiting vine branches,  $8\frac{1}{2}$  in.

[See ILLUSTRATION, PLATE 3.]



- 140 A VENETIAN ENAMELLED WINE GLASS, with large trumpet bowl and depressed globular knop between collars, on a hollow conical folded foot. enamelled with alternate vertical panels of florettes and network in imitation of the real spun threaded glasses (*cf.* Schmidt, p. 105),  $6\frac{3}{8}$  in.

[See ILLUSTRATION, PLATE 4.]

- 141 A RARE VENETIAN ENAMELLED ARMORIAL BEAKER, on a hollow conical folded foot, the funnel bowl with a blue, white and gold dotted border, below which is repeated a coat of arms in yellow, blue and red enamels,  $5\frac{5}{8}$  in., *first half 16th Century*

\* \* See an article by William King on Venetian Enamelled Glasses, *Pantheon*, October, 1929, p. 473, pl. 8. A similar glass in the Wilfred Buckley collection was exhibited at the Burlington Fine Arts Club, 1928.

[See ILLUSTRATION, PLATE 4.]

- 142 A BOHEMIAN ENAMELLED BEAKER, of cylindrical form, with slightly flared rim, the body decorated with three bosses in relief and enamelled with a figure of the risen Christ between the date, 1595, and on the reverse a typical spray of lilies of the valley, 6 in. (*cf.* Schmidt, p. 176)

[See ILLUSTRATION, PLATE 4.]

#### RARE JACOBITE WINE GLASSES.

- 143 A PAIR OF WINE GLASSES, with large bell bowls, each engraved with a seven-petalled rose, single bud and butterfly, on double-knopped air-twist stems and conical feet, 7 in. (*cf.* Francis, pl. 61, fig. 357) 2

- 144 A WINE GLASS, with bell bowl, engraved with a six-petalled rose and single bud, on a tear-knopped stem and domed and folded foot,  $6\frac{5}{8}$  in.

\* \* Illustrated in the "Apollo Magazine," January, 1926, fig. 1c.

- 145 A GOBLET, with ribbed-ogee bowl, engraved with an eight-petalled rose, two buds and a bee, on a fine opaque twist stem and conical foot,  $7\frac{1}{2}$ in.; and another, with trumpet bowl, on a baluster stem,  $6\frac{7}{8}$ in. 2

\* \* The goblet is illustrated in the "Apollo Magazine," January, 1926, fig. 7B.

- 146 A WINE GLASS, with bucket bowl, engraved with a six-petalled rose and two buds, on a double-knopped air-twist stem,  $5\frac{3}{4}$ in. (cf. Thorpe, 1929, pl. 112c)
- 147 A WINE GLASS, with straight-sided bowl, engraved with a six-petalled rose, two buds on a plain air-twist stem and conical foot, the latter engraved with an oak leaf,  $5\frac{3}{4}$ in.; and another, with waisted bucket bowl, engraved with a rose, two buds and a butterfly,  $6\frac{1}{4}$ in. (Thorpe, 1929, pl. 112A) 2
- 148 A SCOTTISH GOBLET, with large straight-sided owl, engraved with six-petalled rose, one bud and thistle spray, on an air-twist stem and conical foot, *chipped*, 7in.; and a Cordial Glass, with small trumpet bowl and drawn stem, engraved with a rose, two buds and an oak leaf,  $6\frac{1}{4}$ in. 2
- 149 A GOBLET, of unusual shape, with waisted cup bowl engraved with a large eight-petalled rose and two buds, on a plain stem, terminating in a knop, above a conical folded foot,  $6\frac{3}{4}$ in. (for bowl cf. Thorpe, 1929, pl. 109c)
- 150 A FINE CORDIAL GLASS, with small trumpet bowl and drawn air-twist stem, engraved with a six-petalled rose, two buds, oak leaf and a six-rayed star, 6in.
- 151 A WINE GLASS, with straight-sided bowl, engraved with a six-petalled rose, two buds and six-rayed star, on a plain stem and conical foot, 6in.; and another rare Glass, with small straight-sided bowl, engraved with a lily and oak leaves combination, typical of the decay of the movement, 6in. (cf. "Jacobite Drinking Glasses," by Francis, p. 31) 2

152 A SCOTTISH WINE GLASS, with trumpet bowl, engraved with a six-petalled rose, two buds, oak leaf, six-rayed star and thistle spray, on an air-twist stem and conical foot,  $6\frac{1}{2}$ in.

153 A RARE ARMORIAL WINE GLASS, with drawn trumpet bowl, finely engraved with the Arms of England and Scotland quarterly, within mantling and pendant swags, 7in.

\* \* A medallion portrait of the Old Pretender is known, describing him as *Britanniae Magnae Rex* only.

154 A RARE BOWL, with contracted lip, engraved round the sides with a large seven-petalled rose, single bud and butterfly, 4in. diam.,  $2\frac{1}{2}$ in. high

\* \* See an article in the "Apollo Magazine," January, 1926, by W. A. Thorpe, fig. 7C and p. 22.

155 A WINE GLASS, typical of the decay of the movement, with a straight-sided bowl, engraved with lily and oak leaves, grub on the stalk, and butterflies, on a plain collar and shoulder-knopped air-twist stem,  $5\frac{3}{4}$ in. (cf. "Jacobite Drinking Glasses," by Grant R. Francis, fig. 28)

\* \* Illustrated in the "Apollo Magazine," January, 1926, fig. 7E.

156 A SCOTTISH WINE GLASS, with straight-sided bowl, engraved with a six-petalled rose, single bud and thistle spray, on a mercury corkscrew air-twist stem,  $5\frac{3}{4}$ in.; and another with plain stem, engraved with a six-petalled rose, two buds and six-rayed star,  $6\frac{1}{8}$ in.

157 A RARE FIRING GLASS, with bell bowl, engraved with a six-petalled rose, two buds, six-rayed star and the Cycle Club's motto, "FIAT," on a massive corrugated foot,  $3\frac{7}{8}$ in. (cf. Yoxall, p. 69)

\* \* Illustrated in the "Apollo Magazine," January, 1926, fig. 2C.

Illustrated in "English and Irish Glass" (1927), by W. A. Thorpe, fig. 45C.



- 158 A RARE SCOTTISH WINE GLASS, with bucket bowl, engraved with a six-petalled rose, single bud, thistle spray, and inscribed "*Redeat*" on a columnar air-twist stem and plain foot,  $6\frac{1}{4}$ in., *chipped*

\* \* A similar Glass was illustrated in an article in "The Antiquarian," by Mrs. Gordon Stables, June, 1926, p. 33, fig. F.

- 159 A VERY RARE COIN GOBLET, with large straight-sided bowl, on a blown knop stem, between collars and a wide conical folded foot, the blown knop contains a Charles II hammered penny of Simon's coinage,  $9\frac{1}{4}$ in.

\* \* Mentioned in "Old English Drinking Glasses," by Grant R. Francis, p. 205.

- 160 AN EXTREMELY RARE PORTRAIT DECANTER, with globular body and plain neck, the base with slight kick, the body is decorated with a nearly full-face portrait of Prince Charles Edward in tartan dress, wearing the Riband and Star of the Garter, within a circular panel flanked by a six-petalled rose, two buds and a thistle spray, on the reverse a six-rayed star  $9\frac{1}{4}$ in. (*cf.* Wilmer, p. 161)

\* \* Illustrated in "The Queen," July 1st, 1916.

Illustrated in the "Apollo Magazine," January, 1926, fig. 5B.

Illustrated in the "Connoisseur Magazine," April, 1929, pl. 7C.

Illustrated in "The History of English and Irish Glass," 1929, by W. A. Thorpe, pl. 125A.

[See ILLUSTRATION, PLATE 5.]

END OF SALE.

SOTHEBY & Cos.

SALE OF

# OLD ENGLISH GLASS.

The Property of the late C. Kirkby Mason, Esq.,

(FINAL PORTION).

NOVEMBER 21st, 1929.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Townsend	...	...	2 10 0	30	Davis, C.	...	...	5 0 0
2	Churchill	...	...	1 10 0	31	Churchill	...	...	7 10 0
3	Collins	...	...	1 15 0	32	Davis, C.	...	...	10 10 0
4	Churchill	...	...	1 5 0	33	Woolston	...	...	13 10 0
5	Townsend	...	...	1 10 0	34	Davis, C.	...	...	10 0 0
6	Davis, C.	...	...	6 15 0	35	Collins	...	...	7 5 0
7	Davis, C.	...	...	6 10 0	36	Davis, C.	...	...	8 10 0
8	Churchill	...	...	35 0 0	37	Winkworth, W. W.	...	...	8 10 0
9	Churchill	...	...	4 0 0	38	Law	...	...	12 0 0
10	Davis, C.	...	...	6 0 0	39	Collins	...	...	10 0 0
11	Davis, C.	...	...	8 0 0	40	Permain	...	...	9 0 0
12	Townsend	...	...	4 10 0	41	Churchill	...	...	5 0 0
13	Davis, C.	...	...	6 0 0	42	Davis, C.	...	...	7 0 0
13A	Townsend	...	...	5 0 0	43	Davis, C.	...	...	10 0 0
14	Francis	...	...	8 0 0	44	Davis, C.	...	...	8 10 0
15	Davis, C.	...	...	6 0 0	45	Davis, C.	...	...	14 0 0
16	Churchill	...	...	8 0 0	46	Morrice, Col.	...	...	12 10 0
17	Churchill	...	...	6 10 0	47	Churchill	...	...	26 0 0
18	Davis, C.	...	...	8 0 0	48	Davis, C.	...	...	15 0 0
19	Churchill	...	...	5 10 0	49	Permain	...	...	25 0 0
20	Davis, C.	...	...	8 0 0	50	Churchill	...	...	17 0 0
21	Townsend	...	...	4 15 0	51	Davis, C.	...	...	9 10 0
22	Davis, C.	...	...	6 0 0	52	Morrice, Col.	...	...	36 0 0
23	Davis, C.	...	...	9 10 0	53	Davis, C.	...	...	21 0 0
24	Churchill	...	...	7 0 0	54	Permain	...	...	72 0 0
25	Davis, C.	...	...	9 0 0	55	Townsend	...	...	3 15 0
26	Churchill	...	...	10 0 0	56	Woolston	...	...	3 10 0
27	Davis, C.	...	...	14 0 0	57	Davis, C.	...	...	6 10 0
28	Wolston	...	...	8 10 0	58	Churchill	...	...	10 0 0
29	Davis, C.	...	...	12 0 0	59	Davis, C.	...	...	6 0 0

LOT		£	s.	d.
60	Woolston ...	6	5	0
61	Townsend ...	6	0	0
62	Harland ...	4	10	0
63	Davis, C. ...	8	10	0
64	Churchill ...	15	0	0
65	Churchill ...	40	0	0
66	Churchill ...	24	10	0
67	Townsend ...	5	0	0
68	Faithful ...	3	5	0
69	Davis, C. ...	8	0	0
70	Delomosne ...	7	10	0
71	Davis, C. ...	4	10	0
72	Collins ...	3	15	0
73	Davis, C. ...	3	10	0
74	Davis, C. ...	18	10	0
75	Harland ...	22	0	0
76	Churchill ...	54	0	0
77	Townsend ...	3	15	0
78	Woolston ...	5	0	0
79	Hotblack ...	11	10	0
80	Townsend ...	2	10	0
81	Davis, C. ...	8	0	0
82	Davis, C. ...	11	0	0
83	Churchill ...	10	0	0
84	Davis, C. ...	12	10	0
85	Law ...	6	10	0
86	Davis, C. ...	14	10	0
87	Davis, C. ...	25	10	0
88	Woolston ...	8	10	0
89	Churchill ...	9	0	0
90	Davis, C. ...	2	0	0
91	Churchill ...	9	0	0
92	Churchill ...	4	0	0
93	Davis, C. ...	10	0	0
94	Hotblack ...	11	0	0
95	Churchill ...	9	0	0
96	Davis, C. ...	6	10	0
97	Davis, C. ...	23	0	0
98	Baxter ...	9	0	0
99	Churchill ...	10	0	0
100)	Davis, C. ...	4	10	0
101)	Davis, C. ...	7	10	0
102	Collins ...	8	10	0
103	Davis, C. ...	10	0	0
104	Winkworth,			
	W. W.	6	10	0
106	Davis, C. ...	36	0	0
107	Churchill ...	95	0	0
108	Davis, C. ...	24	10	0
109	Davis, C. ...	7	10	0
110	Hotblack ...	8	10	0
111	Davis, C. ...	4	10	0

LOT		£	s.	d.
112	Davis, C. ...	10	0	0
113	Davis, C. ...	19	10	0
114	Churchill ...	18	10	0
115	Winkworth,			
	W. W.	3	0	0
116	Woolston ...	7	5	0
117	Churchill ...	7	0	0
118	Davis, C. ...	20	0	0
119	Davis, C. ...	13	10	0
120	Churchill ...	8	0	0
121	Churchill ...	24	0	0
122	Churchill ...	10	0	0
123	Davis, C. ...	13	0	0
124	Churchill ...	54	0	0
125	Davis, C. ...	27	0	0
126	Churchill ...	20	0	0
127	Churchill ...	130	0	0
128	Davis, C. ...	42	0	0
129	Davis, C. ...	50	0	0
130	Davis, C. ...	80	0	0
131	Senior ...	11	10	0
132	Churchill ...	7	10	0
133	Davis, C. ...	21	0	0
134	Churchill ...	4	0	0
135	Law ...	11	10	0
136	Churchill ...	34	0	0
137	Churchill ...	15	0	0
138	Davis, C. ...	28	0	0
139	Nyburg ...	23	0	0
140	Permain ...	25	0	0
141	Davis, C. ...	100	0	0
142	Permain ...	40	0	0
143	Woolston ...	11	10	0
144	Churchill ...	11	0	0
145	Woolston ...	10	10	0
146	Davis, C. ...	7	0	0
147	Davis, C. ...	16	0	0
148	Davis, C. ...	10	10	0
149	Morrice, Col. ...	14	0	0
150	Davis, C. ...	13	0	0
151	Churchill ...	9	0	0
152	Churchill ...	19	10	0
153	Davis, C. ...	11	0	0
154	Baxter ...	19	10	0
155	Churchill ...	19	0	0
156	Davis, C. ...	18	10	0
157	Davis, C. ...	30	0	0
158	Davis, C. ...	20	0	0
159	Permain ...	60	0	0
160	Davis, C. ...	148	0	0
Total of Sale		£2,625	15	0

LIBRARY M. M. A.

DEC 11 1929



## VALUATIONS.

Messrs. SOTHEY & CO. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Thursdays* .. .. Times Literary Supplement ;  
Scotsman ; Glasgow Herald ; and  
Western Mail.

*Fridays* .. .. The Bazaar.

*Saturdays* .. .. Country Life ; Sphere ; Graphic ;  
Illustrated London News ; Field ;  
Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
London Mercury and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Boston Evening Transcript.

Chicago Daily News.

New York Times.

New York Evening Post.

New York Herald.

International Studio.

Pantheon (Munich).



NOV 12 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.